

ROSA NUSSBAUM

Curriculum vitae

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EDUCATION

MFA, Studio Art: Transmedia, University of Texas, 2018

BFA First Class (Hons), Fine Art: Print and Time Based Media, Wimbledon College of Arts, University of the Arts London, 2014

Diploma Fine Art, Oxford Brookes University, 2012

Foundation Art and Design Art and Design, Oxford Brookes University, 2011

RESIDENCY AWARDS

2021 Printmaking Artist in Residence, Lawrence Art Center, Lawrence, KS

2020 International Studio Program, ACC Galerie and the City of Weimar, Germany

2020 Residency Unlimited, Food Futures Residency, NEA, New York, NY

2019 Paradise AiR, Matsudo City, Japan (-2020)

2019 Fob Holder Residency, Second State Press, Philadelphia PA (-2020)

2019 RAIR Philly, Philadelphia, PA

2019 Artist in Residence, Elisabet Ney Museum, Austin, TX

2017 Vermont Studio Center, Johnson, VT

2014 Residency at InIVA with SYFU Collective, London, UK

2014 MFI Award, Flat Time House, London, UK

2014 Art@CMS residency at CERN with UAL and the Shoreditch Trust, London, UK, CERN, Switzerland

GRANTS AND FELLOWSHIPS

2020 Foundation for Contemporary Arts, Emergency Grant, New York, NY

2019 Southern Constellation Fellowship, National Endowment for the Arts, Elsewhere Museum, NC

EXHIBITIONS

Solo Work / Primary Artist

2023 *Housewives of the Queer Hearth*, in collaboration with Kevin Brophy, Charlotte Street Foundation, Kansas City, MO, USA

2022 *The Bathing of the Sphinx*, in collaboration with Renee Lai, Elisabet Ney Museum, Austin, TX, USA

2022 *The Magic Broccoli Forest*, Freyberger Gallery, Reading, PA, USA

2022 *The Magic Broccoli Forest*, Lawrence Arts Center, Lawrence, KS, USA

2021 *Housewives of the Queer Hearth*, in collaboration with Kevin Brophy, Edgar Heap of Birds Family Gallery, Lawrence, KS, USA

2021 *The Black Stick and The White Stick*, curated by Kevin Brophy, ACC Galerie Weimar, Weimar, Germany

2021 *Space Witches*, Residency Unlimited, New York, NY, USA

2020 *Rosa Nussbaum: A Window to the World*, Hiroshima City MoCA, Hiroshima, Japan

2020 *Housewives of the Queer Hearth*, in collaboration with Kevin Brophy, Sheetz Gallery, Penn State University, PA, USA

2020 *Good Brick Bad Brick*, Second State Press, Philadelphia, PA, USA

2019 *The Pizza Ferry*, Paradise AiR, Matsudo City, Japan

2019 *Horizonland*, at Women And Their Work, Austin, TX, USA

2018 *Ghost of Germantown*, Luminaria 2018, performance sculpture in collaboration with architecture team, San Antonio, TX, USA (festival)

2018 *Maiden Voyage*, Glasgow International, platform Easterhouse, Glasgow, Scotland

2016 *Jeremy Kyle: Birthday Party*, in collaboration with Kyla Harris, at 12ø Collective, Stoke Newington, London, UK

Selected Group Exhibitions and Performances

2023 (Upcoming) *Space Witches*, in *Designing Gender: A Feminist Toolkit* by Sarah Elsie Baker, (Book)

2021 *Space Witches*, in *Radical (Re)worlding*, Audain Art Centre, Vancouver, BC, Canada

2020 *The Golfers*, in Animation Fest, Squeaky Wheel, Buffalo, NY, USA

2020 *Slug (kick me)*, in One Min Fest, Vox Populi, Philadelphia, PA, USA

2019 *Oh Dallas*, in *Touching Down Lightly*, Moonmist Gallery, Houston, TX, USA

- 2019** *Soco Residency Exhibition*, Elsewhere Museum, Greensboro, NC, USA
- 2018** *Maiden Voyage and The Golfers*, in Affordable Dream House, at the Visual Arts Centre Gallery Austin, TX, USA
- 2017** *Agent Wonder*, in World Hack Installed, Babycastles Gallery, New York, NY, USA
- 2017** *A Room Before*, at the Visual Arts Centre, Austin, TX, USA
- 2016** *Partial Shade*, at Partial Shade platform, Austin, TX, USA
- 2016** *THE SHIFT*, Flat Time House, London, UK
- 2016** *The Electric Galloway Voight-Kampf Test*, in LEM Performance Festival at Light **2016** Eye Mind, London, UK (Festival)
- 2016** *Even Lions Think this Way*, in Trading Places, 12ø collective, Stoke Newington, London, UK
- 2016** *Egg Dance*, in Treat Yo Self, exhibition/event put on by It's Tropical collective, Bloc Projects, Sheffield, UK
- 2015** *Gotta Catch Them All (Particlerap)*, in Art@CMS, Fermilab Art Gallery, Batavia, Illinois, USA
- 2015** *DO YOU LOVE ME? YES YES YES*, in Demimonde with Slate Projects and Mottahedan Projects at Amberwood House, London, UK
- 2015** *Once More with Feeling(s)*, curated by Chris Alton at Lewisham Art House, London, UK
- 2014** *Prove That You Belong*, in BN Reloaded as part of SYFU collective curated by Barby Asante at Iniva, London, UK
- 2014** *Rosa For America*, in Pre Show // Degree Show at Arts Admin's Toynbee Studios, London, UK
- 2014** *Crack In the Road Live #3*, The Bussey Building, London UK
- 2014** *Gotta Catch Them All (Particlerap)*, in CERN residency exhibition at the Shoreditch Trust, London, UK
- 2011** *Gallimaufry*, Pitt Rivers Museum in Oxford, UK

Writing

2019. *Giving Ground: A Personal Account of Voice, Movement and Femininity in Texas*. Master's thesis, University of Texas at Austin.

TEACHING EXPERIENCE

Artists in Residence and Instructor at Lawrence Art Center (2021 -2022)

Repeat Pattern Printing

Print and Animation Intro To Print (Printmaking basics in traditional techniques)

Print on Clay (applying print techniques to ceramics)

Soft Sculpture (using foam and fabric to create sculptural forms)

Lecturer, Dept. of Art and Design, University of Kansas (2021 -2022)

Expanded Media (Video, Performance and Digital)

Lecturer, Dept. of Art and Art History, University of Texas at Austin

(2018 - 2019)

Core 1 (2D and 4D foundations, Adobe Suite and graphic design principles)

Core 2 (Expanded Drawing foundations)

Double Agents; Poetics in Circulation (Special Topics class designed to get students to create their own residency programs outside of the institution)

Teaching Assistant, Dept. of Art and Art History, University of Texas

(2016-2018)

Expanded Media I, with Kristin Lucas (Glitch Art, 3D and net art)

Philosophy/Theory/Criticism, with William Schweigert

Digital Time Art I, with Bogdan Perzynski (Video and 3D animation)

Digital Time Art II, with Bogdan Perzynski (Video Image and sound)

Advanced Performance, with Michael Smith, (Performance Art)

ACADEMIC AWARDS AND SCHOLARSHIPS

2017 Continuing Fellowship, Graduate School, University of Texas at Austin

2017 Vermont Studio Center Fellowship, University of Texas at Austin

2017 College of Fine Arts Student Excellence Scholarship, Austin, TX

2016 Marshall F. Wells Scholarship, University of Texas at Austin

2014 Wandle Studio Prize, Wimbledon College of Arts London

SELECTED LECTURES/PRESENTATIONS

2023 The Bathing of the Sphinx: Research and Methods, Elisabet Ney Museum, Austin, TX

2022 Space Witches, Arcana III, Haven House Gallery, Beirut, Lebanon

2022 Artist Talk, the University of Kansas, Lawrence, KS

2021 Housewives of the Queer Hearth, in conversation with Kevin Brophy, Edgar Heap of Birds Gallery, Lawrence, KS

2021 Heimat/Homeland, in conversation with the Holocaust Historian Ronald Hirte, ACC Gallerie Weimar

2021 Space Witches, virtual talk for Residency Unlimited

2020 Soft Sculpture in Production, Tyler School of Art and Architecture, Temple University

2019 Horizonland, performance lecture, Women and Their Work, Austin, TX

2016 Artist Talk at Opportunity Makers/Opportunity Takers, Goldsmith's Women's Library, London UK

2015 Artists Talk at Wimbledon College of Arts

PRESS

2021 Weber, Christiane, "Aus Unterschiedlichen Perspektiven "Heimat" Beleuchtet",

Thuringische Landeszeitung

2019 Brophy, Kevin, "Horizonland", Catalogue Essay for 'Horizonland' at Women & Their Work

2019 Faires, Robert. "Rosa Nussbaum: Horizonland" at Women & Their Work, Austin Chronicle

2019 Gelman, Annelise. "WOW! (that's amazing!): Rosa Nussbaum's 'Horizonland'",

Sightlines Magazine

2018 Rindfuss, Bryan, "Ghosts of Hemisfair's Past Converge at Luminaria's Tricentennial Edition", San Antonio Current

2018 Frank, Nicholas "Luminaria Promises Spectacle of Light, Sight, and Sound at Hemisfair", Sanantonio Report

2018 Newman, Rachel. "Affordable Dream House Catalogue", Visual Arts Center Austin

2016 Puente, Gabrielle, de la. "Trading Places at 120 Collective", The White Pube

2015 Tse, Cleo. "Nice Gallery (Rosa Nussbaum)", Garde Magazine

2014 Tse, Cleo. "Interview: Rosa Nussbaum", Garde Magazine

2014 Woods, Alice. "Artist Interview", Crack in the Road